

Sambujō (三奉請)

(Three Respectful Callings)

Leader

Bu jo - u 1. mi_____ da_____ nyo ra - i
 2. sha_____ ka_____
 3. jip_____ pō_____

All

ni - u— do - u jo—— u Sa - n ge - e

ra—— a—— a—— ku

ぶじょうみだによらいにうどうじょうさんげらく
 奉請弥陀如來入道場散華樂
 ぶじょうしゃかによらいにうどうじょうさんげらく
 奉請釈迦如來入道場散華樂
 ぶじょうじっぽうによらいにうどうじょうさんげらく
 奉請十方如來入道場散華樂

We respectfully welcome Amida Buddha to our temple as we scatter flowers of joy.

We respectfully welcome Śākyamuni Buddha to our temple as we scatter flowers of joy.

We respectfully welcome the Buddhas of all times and places to our temple as we scatter flowers of joy.

Loving-Kindness (Metta) Meditation

May all beings be happy and well,
May no harm or difficulties come to them,
May they live in peace and harmony.

May I be happy and well,
May no harm or difficulties come to me,
May I live in peace and harmony.

May my family be happy and well,
May no harm or difficulties come to them,
May they live in peace and harmony.

May my teachers be happy and well,
May no harm or difficulties come to them,
May they live in peace and harmony.

May my friends be happy and well,
May no harm or difficulties come to them,
May they live in peace and harmony.

May strangers be happy and well,
May no harm or difficulties come to them,
May they live in peace and harmony.

May my enemies be happy and well,
May no harm or difficulties come to them,
May they live in peace and harmony.

May all beings be happy and well,
May no harm or difficulties come to them,
May they live in peace and harmony.

– Palo Alto Buddhist Temple Reading

Shōshinge (正信偈) Sō-fu (草譜)

9.
 Hi nyo nik-kō fu un mu
 Un mu shi ge myō-mu an
 Gyaku shin ken kyō dai kyō ki
 Soku ō chō zetsu go aku shu
10.
 Is-sai zen maku bon bu nin
 Mon shin nyo rai gu zei gan
 Butsu gon kō dai shō ge sha
 Ze nin myō fun da ri ke—
11.
 —mi da butsu hon gan nen butsu
 Ja ken kyō man aku shu jō
 Shin gyō ju ji jin ni nan
 Nan chū shi nan mu ka shi
12.
 In do sai ten shi ron ge
Chū ka jichi iki shi kō sō
 Ken dai shō kō se shō i
 Myō nyo rai hon zei ō ki
13.
Shaka nyo rai ryō ga sen
 I shu gō myō nan ten jiku
Ryūju dai-ji shut-to se
 Shitsu nō zai ha u mu ken
14.
 Sen zetsu dai jō mu jō hō
 Shō kan gi ji shō an raku
 Ken ji nan gyō roku ro ku
 Shin gyō i gyō shi dō raku
15.
 Oku nen mi da butsu hon gan
Ji nen soku ji nyū hitsu jō
 Yui nō jō shō nyo rai gō
 Ō hō dai-hi gu zei on
16.
Tenjin bo satsu zō ron setsu
 Ki myō mu ge kō nyo rai
 E shu ta ra ken shin jitsu
 Kō sen ō chō dai sei gan
17.
Kō-yu hon gan riki e kō
 I do gun jō shō is-shin
 Ki nyū ku doku dai hō kai
 Hitsu gyaku nyū dai e shu shu
18.
 Toku shi ren ge zō se kai
 Soku shō shin nyo hos-shō jin
 Yu bon nō rin gen jin zū
 Nyū shō ji on ji ō ge
19.
 Hon shi *Donran* ryō ten shi
 Jō kō ran sho bo satsu rai
 San zō ru shi ju jō kyō
 Bon jō sen gyō ki raku hō
20.
Tenjin bo satsu ron chū ge
 Hō do in ga ken sei gan
 Ō gen ne kō yu ta riki
 Shō jō shi in yui shin jin
21.
 Waku zen bon bu shin jin potsu
Shō-chi shō-ji soku ne han
 His-shi mu ryō kō myō do
Sho-u shu jō kai fu ke
22.
Dōshaku kes-shō dō nan shō
 Yui myō jō do ka tsū nyū
 Man zen ji riki hen gon shu
 En man toku gō kan sen shō

23.



San pu san shin ke on gon Zō ma-tsu hō me-tsū dō hi in



Is-shō zō a-ku chi gū zei Shi an nyō gai shō myō ka

24. Leader



Zen do-u do-ku myo-u bus-shō i Kō ai jō san yo gya-ku aku



Kō myō myō gō ken in nen Kai nyū hon gan dai chi kai

25.



Gyō ja shō ju kon gō shin Kyō ki i-chi nen sō ō go



Yo i dai tō gya-ku san nin So-ku shō hos-shō shi jō raku

26.



Gen shin kō kai i-chi dai kyō Hen ki an nyō kan is-sai



Sen zō shū shin han sen jin Hō ke ni do shō ben ryū

27.

Musical notation for line 27. The melody consists of two measures. Measure 1: Go-ku jū a-ku nin yui shō butsu. Measure 2: Ga ya-ku zai hi ses-shu chū.

Go-ku jū a-ku nin yui shō butsu Ga ya-ku zai hi ses-shu chū

Musical notation for line 27 continued. The melody consists of two measures. Measure 1: Bon nō shō gen sui fu ken. Measure 2: Dai hi mu ken jō shō ga.

28.

Musical notation for line 28. The melody consists of two measures. Measure 1: Hon shi Gen kū myō buk-kyō. Measure 2: Ren min zen ma-ku bon bu nin.

Hon shi Gen kū myō buk-kyō Ren min zen ma-ku bon bu nin

Musical notation for line 28 continued. The melody consists of two measures. Measure 1: Shin shū kyō shō kō hen shū. Measure 2: Sen ja-ku hon gan gu a-ku se.

29.

Musical notation for line 29. The melody consists of two measures. Measure 1: Gen rai shō ji rin den ge. Measure 2: Ket-chi gi jō i sho shi.

Gen rai shō ji rin den ge Ket-chi gi jō i sho shi

Musical notation for line 29 continued. The melody consists of two measures. Measure 1: So-ku nyū ja-ku jō mu i raku. Measure 2: Hit-chi shin jin i nō nyū.

So-ku nyū ja-ku jō mu i raku Hit-chi shin jin i nō nyū

30.

Musical notation for line 30. The melody consists of two measures. Measure 1: Gu kyō dai ji shū shi to. Measure 2: (Measure continues from previous line)

Gu kyō dai ji shū shi to (Measure continues from previous line)
Jō sai mu hen go - ku jo - ku aku Dō zo - ku ji shu gu dō shin

Musical notation for line 30 continued. The melody consists of two measures. Measure 1: Yu - i ka shin shi ko - u so - u se - e - tsu. Measure 2: (Measure continues from previous line)

Yu - i ka shin shi ko - u so - u se - e - tsu

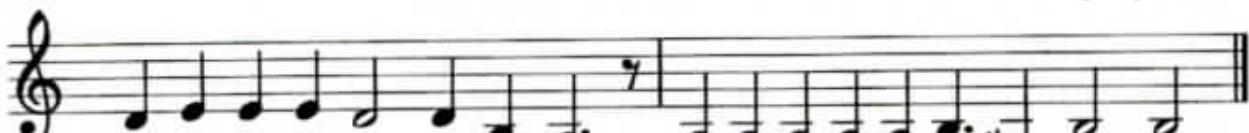
EKO

Leader

AII



Gan ni shi ku do - o - o ku - u Byo-u do - u se i - is - sa - i



Do-u ho-tsu bo da-i shin O-u jo-u a-n tra-ak-ko