

**Sambujō (三奉請)**

(Three Respectful Callings)

Leader

Bu      jo - u      1. mi\_\_\_\_\_ da\_\_\_\_\_ nyo    ra - i  
                         2. sha\_\_\_\_\_ ka\_\_\_\_\_  
                         3. jip\_\_\_\_\_ pō\_\_\_\_\_

All

ni - u do - u      jo\_\_\_\_\_ u      Sa - n ge - e

ra\_\_\_\_\_ a\_\_\_\_\_ a\_\_\_\_\_ ku

奉 請 弥 陀 如 来 入 道 場 散 華 樂  
 ぶじょうみだによらいにうどうじょうさんげらく  
 奉 請 釈 迦 如 来 入 道 場 散 華 樂  
 ぶじょうしゃかによらいにうどうじょうさんげらく  
 奉 請 十 方 如 来 入 道 場 散 華 樂  
 ぶじょうじっぽうによらいにうどうじょうさんげらく

We respectfully welcome Amida Buddha to our temple as we scatter flowers of joy.

We respectfully welcome Śākyamuni Buddha to our temple as we scatter flowers of joy.

We respectfully welcome the Buddhas of all times and places to our temple as we scatter flowers of joy.

**Loving-Kindness (Metta) Meditation**

May all beings be happy and well,  
May no harm or difficulties come to them,  
May they live in peace and harmony.

May I be happy and well,  
May no harm or difficulties come to me,  
May I live in peace and harmony.

May my family be happy and well,  
May no harm or difficulties come to them,  
May they live in peace and harmony.

May my teachers be happy and well,  
May no harm or difficulties come to them,  
May they live in peace and harmony.

May my friends be happy and well,  
May no harm or difficulties come to them,  
May they live in peace and harmony.

May strangers be happy and well,  
May no harm or difficulties come to them,  
May they live in peace and harmony.

May my enemies be happy and well,  
May no harm or difficulties come to them,  
May they live in peace and harmony.

May all beings be happy and well,  
May no harm or difficulties come to them,  
May they live in peace and harmony.

*— Palo Alto Buddhist Temple Reading*

### **Shōshinge (正信偈)**

Sō-fu (草譜)

Leader

All

Ki myo-u mu ryo - u ju nyo ra - i Na mo fu ka shi gi kō

Hō zō bo sa-tsū in ni ji Zai se ji zai ō bus-sho

To ken sho bu-tsu jō do in Ko-ku do nin den shi zen maku

Kon ryū mu jō shu shō gan Chō ho-tsu ke u dai gu zei

3.

Go kō shi yui shi shō ju  
Jū sei myō shō mon jip-pō  
Fu hō mu ryō mu hen kō  
Mu ge mu tai kō en nō

4.

Shō jō kan gi chi e kō  
Fu dan nan ji mu shō kō  
Chō nichi gakkō shō jin setsu  
Is-sai gunjō mu kō shō

5.

Hon gan myō gō shō jō gō  
Shi shin shin gyō gan ni in  
Jō tō gaku shō dai ne han  
His-shi metsu do gan jō ju

6.

Nyo rai sho-i kō shus-se  
Yui setsu mi da hon gan kai  
Go joku aku ji gun jō kai  
Ō shin nyo rai nyo jitsu gon

7.

Nō hotsu ichi nen ki ai shin  
Fu dan bon nō toku ne han  
Bon jō gyaku hō sai e nyū  
Nyo shu shi nyū kai ichi mi

8.

Ses-shu shin kō jō shō go  
I nō sui ha mu myō an  
Ton nai shin zō shi un mu  
Jō-fu shin jitsu shin jin ten

9.  
 Hi nyo nik-kō fu un mu  
 Un mu shi ge myō-mu an  
 Gyaku shin ken kyō dai kyō ki  
 Soku ō chō zetsu go aku shu
10.  
 Is-sai zen maku bon bu nin  
 Mon shin nyo rai gu zei gan  
 Butsu gon kō dai shō ge sha  
 Ze nin myō fun da ri ke—
11.  
 —mi da butsu hon gan nen butsu  
 Ja ken kyō man aku shu jō  
 Shin gyō ju ji jin ni nan  
 Nan chū shi nan mu ka shi
12.  
 In do sai ten shi ron ge  
Chū ka jichi iki shi kō sō  
 Ken dai shō kō se shō i  
 Myō nyo rai hon zei ō ki
13.  
*Shaka* nyo rai ryō ga sen  
I shu gō myō nan ten jiku  
*Ryūju* dai-ji shut-to se  
 Shitsu nō zai ha u mu ken
14.  
 Sen zetsu dai jō mu jō hō  
 Shō kan gi ji shō an raku  
 Ken ji nan gyō roku ro ku  
 Shin gyō i gyō shi dō raku
15.  
 Oku nen mi da butsu hon gan  
Ji nen soku ji nyū hitsu jō  
 Yui nō jō shō nyo rai gō  
 Ō hō dai-hi gu zei on
16.  
*Tenjin* bo satsu zō ron setsu  
 Ki myō mu ge kō nyo rai  
 E shu ta ra ken shin jitsu  
 Kō sen ō chō dai sei gan
17.  
Kō-yu hon gan riki e kō  
 I do gun jō shō is-shin  
 Ki nyū ku doku dai hō kai  
 Hitsu gyaku nyū dai e shu shu
18.  
 Toku shi ren ge zō se kai  
 Soku shō shin nyo hos-shō jin  
 Yu bon nō rin gen jin zū  
 Nyū shō ji on jī ō ge
19.  
 Hon shi *Donran* ryō ten shi  
 Jō kō ran sho bo satsu rai  
 San zō ru shi ju jō kyō  
 Bon jō sen gyō ki raku hō
20.  
 Tenjin bo satsu ron chū ge  
 Hō do in ga ken sei gan  
 Ō gen ne kō yu ta riki  
 Shō jō shi in yui shin jin
21.  
 Waku zen bon bu shin jin potsu  
Shō-chi shō-ji soku ne han  
 His-shi mu ryō kō myō do  
Sho-u shu jō kai fu ke
22.  
*Dōshaku* kes-shō dō nan shō  
 Yui myō jō do ka tsū nyū  
 Man zen ji riki hen gon shu  
 En man toku gō kan sen shō

23.

San pu san shin ke on gon      Zō ma-tsu hō me-tsū dō hi in

Is-shō zō a-ku chi gū zei      Shi an nyō gai shō myō ka

24. Leader      All

Zen do - u do-ku myo-u bus-shō i      Kō ai jō san yo gya-ku aku

Kō myō myō gō ken in nen      Kai nyū hon gan dai chi kai

25.

Gyō ja shō ju kon gō shin      Kyō ki i-chi nen sō ō go

Yo i dai tō gya-ku san nin      So-ku shō hos-shō shi jō raku

26.

Gen shin kō kai i-chi dai kyō      Hen ki an nyō kan is-sai

Sen zō shū shin han sen jin      Hō ke ni do shō ben ryū

27.

Go-ku jū a-ku nin yui shō butsu Ga ya-ku zai hi ses-shu chū

Bon nō shō gen sui fu ken Dai hi mu ken jō shō ga

Dai hi mu ken jō shō ga

Hon shi *Gen kū* myō buk-kyō Ren min zen ma-ku bon bu nin

Shin shū kyō shō kō hen shū      Sen ja-ku hon gan gu a-ku se

Shin shū kyō shō kō hen shū      Sen ja-ku hon gan gu a-ku se

29.

Gen rai shō ji rin den ge      Ket-chi gi jō i sho shi

Gen rai shō ji rin den ge Ket-chi gi jō i sho shi

The musical score consists of two measures. The first measure contains six eighth notes followed by a fermata over the next note. The second measure contains six eighth notes. Above the staff, there are two sets of three vertical dashes each, indicating a 3+3 measure structure.

So-ku nyū ja-ku jō mu i raku      Hit-chi shin jin i nō nyū

30.

Gu kyō dai ji shū shi to\_\_\_\_\_ u

Gu kyō dai ji shū shi to\_\_\_\_\_ u

A blank musical staff consisting of five horizontal lines, used for writing musical notation.

Jō sai mu hen go - ku jo - ku aku Dō zo - ku ji shu gu dō shin

Yu - i    ka    shin    shi        ko - u    so - u    se - e - tsu

*EKO*

Leader

All



Gan ni shi ku do - o - o ku - u Byo-u do - u se i - is - sa - i

o o o



Do - u ho - tsu bo da - i shin O - u jo - u a - n #ra - ak - ko