

Vandana Ti-Sarana

(Homage and Three Refuges)

° ° Leader

D A7 D
Na - mo tas - sa Bha - ga - va - a - to

A7 D Em7 A7 D
A - ra-ha - a - to Samm' - sam-bud - dhas - sa

Leader: 1st / All: 2nd

D A7 D

Bud - dham sa - ra - nam gac - cha - mi

D Em7 D

Dham - mam sa - ra - nam gac - cha - mi

D A7 D °

Sam - gham sa - ra - nam gac - cha - mi

Homage to Śākyamuni Buddha, the Blessed One, the Noble One, the Perfectly Awakened One.

I go to the Buddha for guidance.

I go to the Dharma for guidance.

I go to the Sangha for guidance.

NAMO KIE BUTSU ↓

NAMO RIE HO° ↑

NAMO KIE SOO]

Shōshinge (正信偈)

Gyō-fu (行譜)

Leader

All

Ki myo-u mu ryo-u ju nyo ra-i Na mo fu ka shi gi kō

Hō zō bo sa-tsū in ni ji Zai se ji zai ō bus-sho

2. To ken sho butsu jō do in
Koku do nin den shi zen maku
Kon ryū mu jō shu shō gan
Chō hotsu ke-u dai gu zei

3. Go kō shi yui shi shō ju
Jū sei myō shō mon jip-pō
Fu hō mu ryō mu hen kō
Mu ge mu tai kō en nō

4. Shō jō kan gi chi e kō
Fu dan nan ji mu shō kō
Chō nichi gakkō shō jin setsu
Is-sai gunjō mu kō shō

5. Hon gan myō gō shō jō gō
Shi shin shin gyō gan ni in
Jō tō gaku shō dai ne han
His-shi metsu do gan jō ju

6. Nyo rai sho-i kō shus-se
Yui setsu mi da hon gan kai
Go joku aku ji gun jō kai
Ō shin nyo rai nyo jitsu gon

7. Nō hotsu ichi nen ki ai shin
Fu dan bon nō toku ne han
Bon jō gyaku hō sai e nyū
Nyo shu shi nyū kai ichi mi

8. Ses-shu shin kō jō shō go
I nō sui ha mu myō an
Ton nai shin zō shi un mu
Jō-fu shin jitsu shin jin ten

9. Hi nyo nik-kō fu un mu
Un mu shi ge myō-mu an
Gyaku shin ken kyō dai kyō ki
Soku ō chō zetsu go aku shu

10. Is-sai zen maku bon bu nin
Mon shin nyo rai gu zei gan
Butsu gon kō dai shō ge sha
Ze nin myō fun da ri ke—

11. —mi da butsu hon gan nen butsu
Ja ken kyō man aku shu jō
Shin gyō ju ji jin ni nan
Nan chū shi nan mu ka shi

12.

Musical staff 12 consists of two measures of music in common time. The first measure has six eighth notes followed by a quarter note. The second measure has six eighth notes followed by a quarter note. Measure endings are indicated by vertical lines with a diagonal slash.

In do sai ten shi ron ge Chū ka ji-chi i - ki shi kō sō

Musical staff 13 consists of two measures of music in common time. The first measure has six eighth notes followed by a quarter note. The second measure has six eighth notes followed by a quarter note. Measure endings are indicated by vertical lines with a diagonal slash.

Ken dai shō kō se shō i Myō nyo rai hon zei ō ki

13.

Musical staff 14 consists of two measures of music in common time. The first measure has six eighth notes followed by a quarter note. The second measure has six eighth notes followed by a quarter note. Measure endings are indicated by vertical lines with a diagonal slash.

Sha-ka nyo rai ryō ga sen I shu gō myō nan ten jiku

Musical staff 15 consists of two measures of music in common time. The first measure has six eighth notes followed by a quarter note. The second measure has six eighth notes followed by a quarter note. Measure endings are indicated by vertical lines with a diagonal slash.

Ryū-ju dai ji shut-to se Shi-tsū nō zai ha u mu ken

14.

Musical staff 16 consists of two measures of music in common time. The first measure has six eighth notes followed by a quarter note. The second measure has six eighth notes followed by a quarter note. Measure endings are indicated by vertical lines with a diagonal slash.

Sen ze-tsu dai jō mu jō hō Shō kan gi ji shō an raku

Musical staff 17 consists of two measures of music in common time. The first measure has six eighth notes followed by a quarter note. The second measure has six eighth notes followed by a quarter note. Measure endings are indicated by vertical lines with a diagonal slash.

Ken ji nan gyō ro-ku ro ku Shin gyō i gyō shi dō raku

15.

Musical staff 18 consists of two measures of music in common time. The first measure has six eighth notes followed by a quarter note. The second measure has six eighth notes followed by a quarter note. Measure endings are indicated by vertical lines with a diagonal slash.

O-ku nen mi da bu-tsu hon gan Ji nen so - ku ji nyū hi-tsu jō

Musical staff 19 consists of two measures of music in common time. The first measure has six eighth notes followed by a quarter note. The second measure has six eighth notes followed by a quarter note. Measure endings are indicated by vertical lines with a diagonal slash.

Yui nō jō shō nyo rai gō Ō hō dai hi gu zei on

16.

Tenjin bo satsu zō ron setsu
 Ki myō mu ge kō nyo rai
 E shu ta ra ken shin jitsu
 Kō sen ō chō dai sei gan

17.

Kō-yu hon gan riki e kō
 I do gun jō shō is-shin
 Ki nyū ku doku dai hō kai
 Hitsu gyaku nyū dai e shu shu

18.

Toku shi ren ge zō se kai
 Soku shō shin nyo hos-shō jin
 Yu bon nō rin gen jin zū
 Nyū shō ji on ji ō ge

19.

Hon shi *Donran* ryō ten shi
 Jō kō ran sho bo satsu rai
 San zō ru shi ju jō kyō
 Bon jō sen gyō ki raku hō

20.

Tenjin bo satsu ron chū ge
 Hō do in ga ken sei gan
 Ō gen ne kō yu ta riki
 Shō jō shi in yui shin jin

21.

Waku zen bon bu shin jin potsu
Shō-chi shō-ji soku ne han
 His-shi mu ryō kō myō do
Sho-u shu jō kai fu ke

22.

Dōshaku kes-shō dō nan shō
 Yui myō jō do ka tsū nyū
 Man zen ji riki hen gon shu
 En man toku gō kan sen shō

23.

San-pu san shin ke on gon
 Zo matsu hō metsu dō-hi in
 Is-shō zō aku chi gu zei
 Shi an nyō gai shō myō ka

24. Leader

Ze-n do - u do — ku myo-u bus-sho-u i — — — i

All

Ko - u - u a - a - i jo - u san yo gya - ku a - a - ku

Ko - u myo - u myo - o - u go - o - u ken in nen

Ka - i ni - u hon ga - a - n da - i chi ka - a - i



Gyo - u ja sho - u ju ko - n go - u shi - i - n



Kyo-u-u ki - i i - chi nen so - u o - u go - o - o



Yo i da - a - i to - o - u gya - ku sa - n nin



So - ku sho - u hos - sho-o - u shi jo - u ra - a - ku



Gen shin ko ka - i i - chi da - i ke - e - u



He - n - n ki - i a - n nyo ka - n i - sa - a - i



Sen zo - u shi - i - u shi - in ha - n se - n jin



Ho - u ke ni do - o - o sho - u be - n ri - i - u

27.



Go - ku ji - u a - ku nin yu - i sho - u bu - u - tsu

— 3 —



Ga - a ya - a - ku za - i hi ses - shu chi - i - u



Bon no - u sho - o - u ge - en su - i fu ken

— 3 —



Da - i hi mu ke - e - n jo - u se - u ga - a - a

28.



Ho - n shi Ge - n kū myo - u buk - ke - e - u



Re - n - n mi - n ze - n maku bon bu ni - i - n



Shin shu ke - e - u sho - o - u ko - u he - n shiu

— 3 —



Se - n ja - ku ho - n ga - a - n gu a - ku sc - e - e

29.



Ge - n ra - i sho - u ji ri - n de - n ge - e - e



Ke - et-chi - i gi jou i sho shi - i - i



So - ku ni - u ja - a-ku jo - o - u mu i raku



Hit - chi shi - n ji - i - n i no - u ni - i - u

30.



Gu kyo - u da - i ji shu shi to - o - u



Jo - u - u sa - a - i mu hen go - ku jo - ku a - a - ku



Do - u zo - ku ji - i shu - u gu do - u shin



Yu - i ka shin shi ko - u so - u se - e - tsu

Nembutsu Wasan (念佛和讃)

Verses in Praise of Amida Buddha



Na-mo a - mi - da - a - an bu Na - mo a - mi - da - n bu



Leader 2



Chi e no ko - u myo - u Ha ka ri na shi - i - i

All



U ryo - u no sho so - u Ko to go to ku



Ko - u ke - u ka mu ra a nu Mo no wa na shi



Shi - n ji - tsu myo - u ni

Ki myo - o se yo



Na - mo a - mi - da - a - an bu

Na - mo a - mi - da - a - an bu

Leader



Na - mo a - mi - da - n bu

Na-a-a - mo

A - mi-dan bu u

All



Na - mo a - mi - da - n bu Na - mo a - mi - da - n bu



Na - mo a - mi - da - an bu u Na - mo a - mi - da - n bu



Na - mo a - mi - da - n bu Na - mo a - mi - da - a - an bu Na

Leader 3



Ge da - tsu no ko - u ri - n Ki wa mo na shi _____

All



Ko u so - ku ka mu ru - u Mo no wa mi na



U - u mu o ha na ru to No be ta mo o Byo - u do - u ka - ku ni



Ki myo - o se yo Na - mo a - mi - da - n bu



Na - mo a - mi - da - an bu u Na - mo a - mi - da - n bu

Na - mo a - mi - da - a - an bu Na

Leader 4

Ko - u u - n mu ge Nyo-o ko - o ku

All

Is sa - i no u ge ni - i Sa wa ri na shi

Ko-u ta-ku ka mu ra nu Mo no zo na ki Na-n ji-i gi o

Ki myo - o se yo Na - mo a - mi - da - n bu

Na - mo a - mi - da - n bu Na - mo a - mi - da - an bu u

Leader

All

Na - mo a - mi - da - a - an bu Na - mo a - mi - da - a - an bu

Na - mo a - mi - da - a - an bu Na a - mo a - mi - da an bu



Na - mo a - mi - da - a - an bu Na - mo a - mi - da - a - an bu



Na a - mo a - mi - da an bu Na

Leader 5



Sho - u jo - u ko - o - o - u myo - u Na ra bi na shi _____

All



Gu shi - i ko - u no Yu e na re ba I - is - sa - i no gok - ke mo



No zo ko ri nu Hik - kyo - u e - e o Ki myo - o se yo



Na - mo a - mi - da - a - an bu Na - mo a - mi - da - a - an bu



Na - mo a - mi - da - a - an bu Na a - mo a - mi - da an bu Na

Leader 6



Bu u ko - u se - u e - u Sa - i da i i - chi

All

Ko - u e - n no - u but - to Na zu ke ta ri
 Sa - n zu no ko - ku a - n Hi ra ku na ri
 Da - i o - u gu - u o Ki myo - o se yo

Leader

All

Gan ni shi ku do - o - o ku - u Byo-u do - u se i - is - sa - i

○ ○ ○

Do - u ho - tsu bo da - i shin O - u jo - u a - n #ra - ak - ko